

229

OFFERTORIES and RECITAL PIECES for the **ORGAN**

SECOND SERIES

Morse, Charles H. Reverie Pastorale60
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Galbraith, J. Lamont Berceuse in E flat.60
Kramer, A. Walter Eklog60
Mansfield, Purcell James An Evening Meditation.60

P.B. Eversden

The ARTHUR P. SCHMIDT Co.,

BOSTON,
120 Boylston St.

NEW YORK,
8 West 40th St.

Shepherd's Morning Song

Prepare { Sw: Ob. 8 ft. with Tremulant
Ch: Dulciana
Gt: Soft 8 ft. Flute
Ped: Bourdon 16 ft. Coupled to Ch.

P.B. Evered

ARTHUR DAVIS

Andantino con espressione

The musical score is written for piano accompaniment. It features three systems of staves. The first system has a treble clef staff (Sw) and two bass clef staves (Ch and Gt). The second system continues the melody in the treble staff. The third system shows a more complex melodic line in the treble staff. Dynamics include p (piano) and mp (mezzo-piano). The score is marked 'Andantino con espressione'.



First system of musical notation. The treble clef staff contains a melodic line with a slur over the first two measures and a *poco rall.* marking over the last two measures. The bass clef staff contains a rhythmic accompaniment with eighth notes and rests. The bottom staff is a single bass line with a simple melodic pattern.



Second system of musical notation. The treble clef staff begins with the tempo marking *a tempo* and the instruction "Add Suboctave coupled to Sw." below it. The melodic line continues with a slur. The bass clef staff has a complex accompaniment with many beamed eighth notes. The bottom staff continues the simple melodic pattern.



Third system of musical notation. The treble clef staff features a melodic line with a slur. The bass clef staff has a complex accompaniment with many beamed eighth notes. The bottom staff continues the simple melodic pattern.



Fourth system of musical notation. The treble clef staff features a melodic line with a slur. The bass clef staff has a complex accompaniment with many beamed eighth notes. The bottom staff continues the simple melodic pattern. The system ends with a double bar line and a key signature change to two flats.

Meno mosso

First system of the musical score. It features a grand staff with three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has two flats. The first two staves are marked *pp* and contain the notation for 'Sw. Voix Celeste'. The bottom staff has a simple bass line. A *poco cresc.* marking is present in the middle staff.

pp Sw. Voix Celeste *poco cresc.*

Second system of the musical score. It continues the grand staff notation. The first two staves have a *p* dynamic marking. The bottom staff continues its bass line.

p

Third system of the musical score. The first two staves have a *pp* dynamic marking and are labeled 'Vox humana' and 'Stop Diap. & tremulant'. The third staff has a melodic line with a '7' time signature and is labeled '8 ft. Flute Gt. or Ch.'.

pp Vox humana
Stop Diap. & tremulant

8 ft. Flute
Gt. or Ch.

Fourth system of the musical score. The first two staves have a *poco cresc.* marking in the first staff and a *p* dynamic marking in the second. The third staff continues its bass line.

poco cresc. *p*

simile

poco rall.

a tempo

cresc.

rall. Sw. Vox humana off
draw Oboe 8 ft.

Tempo I

Sw. *mp*

Gt. or Ch.



OFFERTORIES

and

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for the
ORGAN

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